

## LANGUAGE ARTS

<http://whs.rocklinusd.org/Academics/Language-Arts/index.html>

### Language Arts – Scope & Sequence

The four year *Language Arts* program allows students to select advanced courses at the 9<sup>th</sup>, 10<sup>th</sup>, and 11<sup>th</sup> grade levels. The advanced courses are recommended for students wishing to take AP English as their 12<sup>th</sup> grade “capstone” course. The program offers several options at the 12<sup>th</sup> grade level to satisfy the 4<sup>th</sup> year English requirement for graduation and/or meet UC/CSU admissions requirements. For detailed options, see your counselor.

#### 9<sup>th</sup> Grade

LA I  
Adv. LA I

#### 10<sup>th</sup> Grade

LA II  
Adv. LA II

#### 11<sup>th</sup> Grade

LA III  
LA III Honors

#### 12<sup>th</sup> Grade

LA IV/World Literature  
AP LIT/COMP

### LANGUAGE ARTS I

**Grade Level:** 9

**Prerequisite:** None

Requirements Met:	WHS Language Arts	UC/CSU Approved “B”
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Study will encompass the four areas of communication: reading, writing, speaking, and listening. Students will read both classical and contemporary works (of many genres). Focusing on the writing process, students will write personal narrative essays, informative and argumentative papers. Students will speak in a variety of situations that include group presentations. Students will demonstrate competency in active listening through note taking and other related activities.

### LANGUAGE ARTS I – ADVANCED

**Grade Level:** 9

**Prerequisite:** Grade of “B+” or higher in 8<sup>th</sup> grade Language Arts class. Students must have a signature from their 8<sup>th</sup> grade Language Arts teacher on their Six-Year Plan to enroll in this course.

Requirements Met:	WHS Language Arts	UC/CSU Approved “B”
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This is an advanced course that exercises and expands all four realms of language arts: reading, writing, speaking and listening. Literary analysis and criticism will be studied with depth and complexity at an accelerated pace. The expectation for students who choose to enroll in this class is that they are serious four-year college bound students. Work habits and academic performance are expected to exceed that of students in the college prep English classes.

### LANGUAGE ARTS II

**Grade Level:** 10

**Prerequisite:** None

Requirements Met:	WHS Language Arts	UC/CSU Approved “B”
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This course emphasizes the four major areas of communication: reading, writing, speaking, and listening. The literature based course follows the guidelines set in the curriculum content standards. Students will participate in an extensive reading program selected from a variety of genres. Students will study in-depth and sophisticated nuances as well as the larger meaning of these works. Student will write various types of essays. Students will demonstrate competency in active listening through note taking, research, and other related activities.

### LANGUAGE ARTS II – ADVANCED

**Grade Level:** 10

**Prerequisite:** Grade of “A” or higher in 9<sup>th</sup> grade Language Arts class and teacher approval

Requirements Met:	WHS Language Arts	UC/CSU Approved “B”
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This is an advanced course that exercises and expands all four realms of language arts: reading, writing, speaking and listening. Literary analysis and criticism will be studied with depth and complexity at an accelerated pace. The expectation for students who choose to enroll in this class is that they are serious four-year college bound students. Work habits and academic performance are expected to exceed that of students in the college prep English classes.

### LANGUAGE ARTS III

Grade Level: 11

Prerequisite: None

Requirements Met:	WHS Language Arts	UC/CSU Approved "B"
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Study will explore American Literature from 1860 to the present. Reading, research, writing, discussion, and projects will guide students to demonstrate their understanding of grammar, literary elements, rhetoric, discourse, and writing structures. Students will also develop an awareness of the connection of themes and their relevancy to contemporary issues.

### LANGUAGE ARTS III HONORS

Grade Level: 11

Prerequisite: Tenth grade LA with a grade of "A" or higher and teacher approval. Completion of summer homework is required.

Requirements Met:	WHS Language Arts	UC/CSU Approved "B"
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Honors Language Arts III is a challenging course designed for students who intend to take AP Literature and Composition their senior year. At an accelerated pace, students will closely read complex works under the guidance of the instructor, in order to prepare for both on-demand and process writing, and other forms of assessment (i.e. presentations, debates, Socratic Seminars). Writing assignments will focus on critical and persuasive analysis skills. Students' independent work habits and academic performance are expected to exceed that of students in the college prep English classroom.

#### **Summer Reading Requirements:**

Students will be required to read, annotate, and synthesize the nonfiction text titled *How to Read Literature Like a Professor* by Thomas C. Foster. Students should be prepared to submit the annotated book and typed synthesis on the first day of school. It is suggested that students purchase their own copies as they will be using this text throughout the year; however, there are available copies in the Whitney High School Library.

Follow the directions below while reading:

1. **Highlight** the author's *key claims* and *significant pieces of evidence* that help establish the claims in each chapter.
2. **Annotate** for *personal reactions, comments, connections and /or questions* developed from the author's claim and evidence.
3. After reading each chapter, **synthesize** the key claims, evidence and annotations on a separate piece of paper. This paper must be no more than two pages typed, organized by chapter and should appear as a quick reference guide and/or summary of each chapter in the book

For further information, contact Emilie Cavolt at [ecavolt@rocklin.k12.ca.us](mailto:ecavolt@rocklin.k12.ca.us).

### LANGUAGE ARTS IV/ WORLD LITERATURE

Grade Level: 12

Prerequisite: None

Requirements Met:	WHS Language Arts	UC/CSU Approved "B"
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World Literature English is a college preparatory class that focuses on building comprehensive knowledge of world cultures and continues to stress the four major areas of communication: listening, speaking, reading, and writing. Students will write in a variety of styles as they analyze the historical, literary, and cultural connections of texts from around the world.

### ADVANCED PLACEMENT LITERATURE AND COMPOSITION

Grade Level: 12

Prerequisite: Honors LA/COM III with a grade of "B" or higher and teacher approval

Fees: College Board testing fee (\$TBA)

Requirements Met:	WHS Language Arts	UC/CSU Approved "B"
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AP Literature and Composition is an accelerated course (college level) designed for students intending to take the AP test (Literature and Composition) in the spring. Breadth and depth of the reading are the key features of the AP program in English. Students will closely read many complex works from the Greeks to the Moderns in preparation for frequent on-demand writings. Extensive writing assignments will focus on critical analysis skills. This course requires summer reading as assigned by the instructor. Students take the AP exam at the end of this course. Students who pass the test may receive college credit, advanced placement, or both depending on the institution's policies.

**Summer Reading Requirements:**

Students must read two works by the first day of school and be prepared to discuss, test, and write about the literature by the first day of school. It is suggested that students purchase their own copies of the novels in order to highlight important passages. A limited number of copies of the texts can also be checked out at the Whitney High School Library.

- It is expected that the student will obtain and read *A Separate Peace* (Knowles), and *Oedipus Rex* translated by Kitto (Sophocles).
- Students should come to class with a completed essay on *Oedipus* responding to the following prompt:
  - Discuss the effect of truth on the play and its direct relationship with ignorance and knowledge. What is the playwright's purpose for relying so heavily on this idea?

For further information contact Patrick Gale at [pgale@rocklin.k12.ca.us](mailto:pgale@rocklin.k12.ca.us).